

CONCORDIA'S THURSDAY REPORT

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N° 5



Hands on science

April Rajchgot, 3, and her brother Trevor, 5, met this skeleton just in time for Halloween, courtesy of Biology PhD student Ian Ferguson. They attended the annual Concordia Science and Technology Exhibition last weekend at Pointe Claire's Stewart Hall, which was filled with intriguing exhibits and demonstrations in the pure and applied sciences.

Bright prospects for CFI projects

BY BARBARA BLACK

Concordia researchers report encouraging results from their applications to the \$800-million Canada Foundation for Innovation (CFI). In fact, the University's success rate with the fund stands at 54 per cent, well above average.

The CFI was launched last spring as an effort by the federal government to give the country's science research infrastructure a shot in the arm, and competition for funding has been fierce. Phase One of the process saw the acceptance of two Concordia applications for CFI "New Opportunities" awards.

Electrical and Computer Engineering Professors S. Tahar and F. Khendek will receive funding for a project called Infrastructure to Study

Novel Design, Synthesis and Verification Techniques for Complex Communications Systems. (See story, below.)

A grant for \$400,000 was also awarded to the School for Building to help establish an Environmental Engineering Laboratory to work in soil remediation and related environmental issues. While the original applicant, Professor John Campanelli, has left Concordia for a U.S. institution, the grant will be awarded pending the appointment of an appropriate new faculty member.

This CFI support provides timely added value to a major grant received recently from the EJLB Foundation. It also underpins the School's efforts to launch a Graduate Certificate in Environmental Engineering on

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CFI project aims to catch all the bugs

BY SYLVAIN COMEAU

In August, the Canada Foundation for Innovation announced two research grants for Concordia as part of \$36 million in new funding to 26 Canadian universities.

Sofiène Tahar and Ferhat Khendek, professors in the Department of Electrical and Computer Engineering, received a \$500,000 grant in support of their research on specification and verification techniques for telecommunication systems. The researchers explain that their work is akin to quality assurance for software and hardware systems.

"Quality control is done at the end, once a product is complete. Quality assurance means trying to ensure the quality as early as possible, during the early phases of the development cycle," Khendek explained.

The idea is for companies to avert the kinds of technical bugs that can generate bad publicity.

"The earlier you detect a bug, the cheaper it is to solve," Tahar said. "If you let your customers debug — find the errors — you will pay a high price in the marketplace."

Essentially, their work consists of devising methodology and writing software to assist hardware and software developers. Tahar points out

that there is little room for error today in both software, with its millions of lines of code, and in hardware.

"Today, microchips include more than 10 million transistors. You cannot count the number of bugs that can occur. They can be introduced in the design stage, in the implementation stage, or in manufacturing. There's no way to catch them all."

Their software is designed to test nearly every intended function of a given hardware or software system, by putting it through its paces.

"Our software tries to simulate the whole range of system functions and possibilities," Khendek said, "and then detects any problems in execution by comparing the system's behaviour to the requirements."

Because of the vast array of tests that need to be done, "realistically, we can obtain a 95-per-cent level of confidence. You cannot exhaust the whole range of behaviour of a large communications system."

The researchers are conducting a number of application-oriented projects for companies like Nortel and Newbridge Networks, developing methods of testing ATM systems, broadband satellite communications and real-time embedded systems.

"Whatever money we get, whether from federal agencies or provincial

agencies or industrial partners, has to be used in direct industry applications," Tahar said. They have also received funding from NSERC and FCAR.

"Telecommunications is one of the high priority domains for funding in Canada," Khendek added. "And hardware and software quality assurance is another big priority because we rely more and more on computers. We cannot afford to

have them fail."

Another benefit for industry are the students who will become tomorrow's — or even today's — telecommunications professionals.

"Our students often get snapped up by industry before they graduate," Tahar said. "They get offers as soon as they publish their first research paper. We have a hard time hiring enough graduate students for our own research purposes."



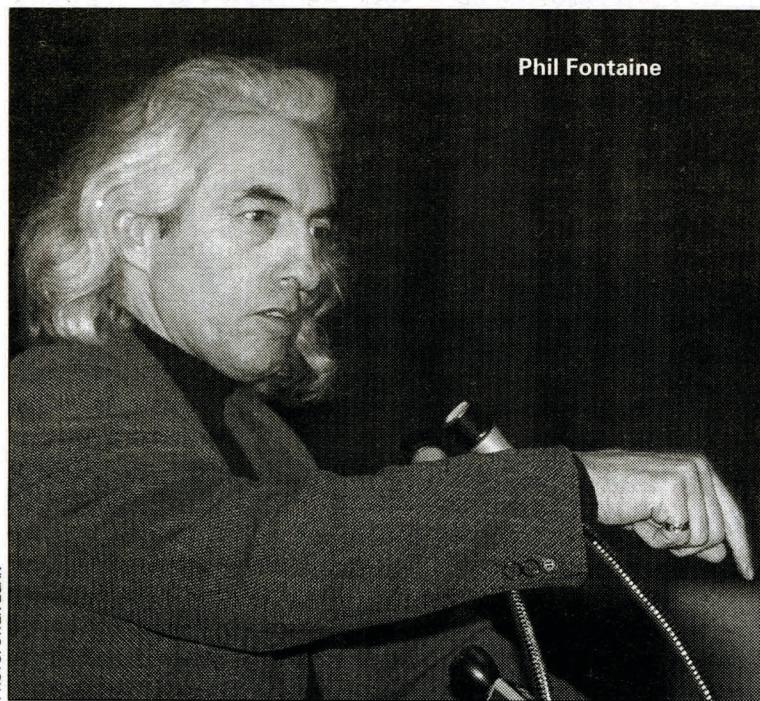
Professors Sofiène Tahar and Ferhat Khendek are not in the jungle, but in the palm-filled lobby of the downtown Sheraton Centre, where they enjoyed a reception for Montreal-area recipients of Canada Foundation for Innovation awards on October 22. Their grant will help buy powerful computers and software tools.



CELEBRATE!

National native leader delivers a measured warning

Aboriginals will not be forever passive: Fontaine



Phil Fontaine

BY SYLVAIN-JACQUES DESJARDINS

"For true healing to occur, one must keep one eye on the past and one eye on the future," said Phil Fontaine, Grand Chief for the Assembly of First Nations, in a speech held here on October 27.

Canada's aboriginal people can expect much more in the next millennium, but first, all Canadians must look to the past to understand the injustices his people have suffered, many of them shattering. Federal and provincial governments have "indiscriminately violated" aboriginal rights, and "these unresolved abuses cry out for correction."

Correction has begun through various federal and provincial government apologies and offers of financial compensation. The recent British Columbia Nisga'a deal on land claims, self-government rights and a financial package of \$190 mil-

lion is one example, yet that deal is being fiercely opposed by the Reform Party, which argues the treaty infringes on the rights of other B.C. citizens.

"What they conveniently forget," Fontaine said, "is that others have imposed on us foreign values and systems based on the white race for centuries." To block this deal "would be a denial of Canada's true history."

Treaties and increased autonomy are the key to helping First Nations people prosper, Fontaine said, because the present system has made his people the most impoverished group in Canadian society. Widespread depression, alcoholism, hunger, unsanitary water, diabetes and inadequate health care are causing his people to live in Third World conditions.

He condemned a recent *Globe and Mail* article that contrasted the horrific living conditions on one reserve with how the reserve's native leaders

chose to spend government subsidies. "We don't question the mayors of Toronto or Montreal about their homeless," he said. "We just accept it as being part of society."

He was also critical of Canadians who complain about the nearly \$6 billion in government subsidies aboriginals receive every year. "Over 80 per cent of those funds, or \$4.6 billion, leaves our communities and goes directly into white pockets so we may buy needed goods and services," he said. "Who benefits most from that?"

These complaints are outrageous when compared to the \$10 billion the aerospace industry received in the last decade in interest-free government loans that were never repaid.

Improving life on reserves will only come by restructuring Canada's relationship with aboriginals through granting self-government. "We have the right to control our own destiny," Fontaine said. "This is the essence of our struggle."

First Nations people are no longer willing to be passive. "As is true with every revolution, when the disempowered start taking part, a new awareness is gained. Once that starts, there is no stopping it."

Increasing education among his people will hasten their independence. The number of aboriginal university graduates has climbed from 800 about 20 years ago to about 30,000, but there is still a desperate need to turn out more professionals. "Our future well-being lies in access to higher education."

Creating a lasting record of what happened between our ancestors, Fontaine added, "is the only way to ensure that such a travesty never occurs again."

Fontaine's speech was sponsored by Concordia's School of Community and Public Affairs.

Tittler soaks up Yale experience

BY PAUL SERRALHEIRO

As term as visiting professor at Yale University has taught Concordia's Robert Tittler a great deal.

At Yale for the winter 1998 semester (January to May), the specialist in English Reformation history taught a graduate seminar in the Reformation and Urban Society, as well as an undergraduate course. Tittler concluded that "Yale, more than any other North American university, is oriented toward English history."

The prestigious, extremely well-endowed American university has a Center for British Art, a Renaissance Studies program, and some unique research facilities, such as its extraordinary library of rare books. The experience at Yale brought Tittler into contact with many people in various disciplines, but all had the same passion for British history.

In the light of his Yale experience, Tittler said, some of the courses in our History Department stand up quite favourably, particularly the historiography course at the graduate level, for which Yale offers nothing comparable.

However, in "stark contrast" to Yale, where innovation is encouraged, some aspects of curriculum policy at Concordia do not support innovation.

"It is very difficult to innovate and offer an imaginative course if a minimum student enrolment is required," Tittler said. "The tendency is to teach safe courses. This policy may lead to rather standard and traditional courses."

Innovation, with increasing interdisciplinarity, is a continuing tendency in Tittler's work. When he left graduate school, his passion for his subject found expression in works of rather conventional historical

biography on prominent political figures, leading to books on Nicholas Bacon and Queen Mary I.

An interest in the more widespread and tangibly political soon began to occupy him, resulting in studies with a larger, yet more localized sweep, based on extensive research in small towns in England. Resulting books were *The Mid-Tudor Polity* (1980), *Architecture and Power* (1991) and his most recent book, *The Reformation and the Towns in England: Politics and Political Culture* (1998).

"I have broadened my approach to answering questions about what is political history," Tittler said. He has given attention to town planning, architecture, furniture, regalia, portraiture and, most recently, dramatic literature, such as that of Shakespeare, John Webster and Ben Jonson.

Occupying him now is a volume of biographical essays focusing on common figures in the period 1540-1640, Tittler's area of expertise. Colourful characters such as a white-collar criminal, a spinster moneylender and a Puritan mayor who bans dramatic performances will make Tittler's research accessible to undergraduate students. "Their activities exemplify important issues. Each of these people illustrate something."

The interdisciplinary interest will find expression in a course Tittler will offer in the Faculty of Fine Arts in January 2000, to be titled *Politics, Society and the Visual Arts in Renaissance England*.

Tittler is a co-founder of the Montreal British History Seminar, a McGill-Concordia organization that meets several times a year and hears scholarly papers. He constantly tries "to reach out to other fields, to make connections, ways that help me learn about my subject." Ultimately, this can only enhance the classroom experience for his students.

1998 FALL CONVOCATION

Friday, November 20

Salle Wilfrid-Pelletier, Place-des-Arts, 10 a.m.

All Faculties

Honorary doctorates will be presented to

Polish composer
Henryk Gorecki
and Finance Minister
Paul Martin

An Evening with H.M. Gorecki and his Music

Friday, November 20, 7:30 p.m.
Concordia Concert Hall

Françoise Godbois, piano
Mariusz Moneczak, violin
Gordon Cleland, cello
Liselyn Adams, flute
Louise Samson, piano

Special guests: The Pendericki Quartet

Distinguished Polish composer Henryk Mikolaj Gorecki is in Montreal to be presented with an honorary doctorate by Concordia University.

This concert will be preceded by a half-hour public interview with him about his music.

Admission: \$25, \$15 for students.

For reservations, please call 848-7928.

1998 Concordia University Research Fellow Lecture Series

Ching Y. Suen on
**Pattern Recognition
and Computer Humour**
Thursday, November 12

Lisa Serbin on
Growing up in Adversity
Thursday, November 19

Both lectures at 5 p.m.
Faculty Club, Room 767
Henry F. Hall Building,
1455 de Maisonneuve Blvd. W.

Cocktail reception to follow

The glamour — and false simplicity — of TV history

BY PHIL MOSCOVITCH

History student Patrick Reed says his work suddenly became intriguing to others as soon as he started working on a television documentary.

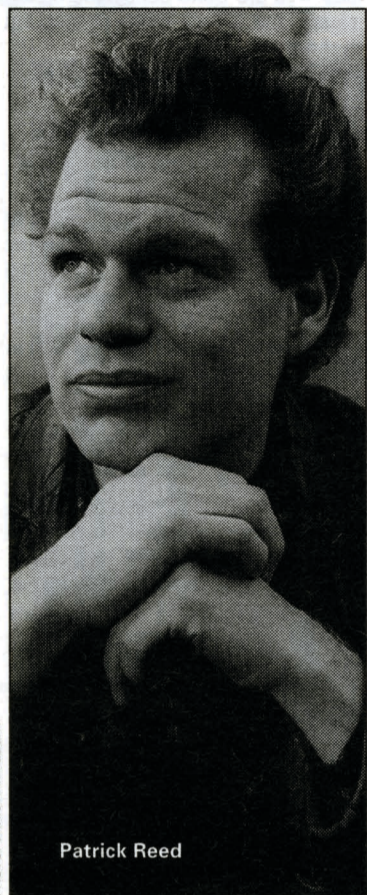
"I go to archives, and people bend over backwards to help me. It's the whole allure of film. The same applies to professors: nobody would ever come up and say 'Oh, I hear you're working on a really interesting paper,' but they do want to talk about the film. Even this interview is an example of that," he said.

Reed, a doctoral student in Canadian history, is researcher and co-writer on a film in the series *A Scattering of Seeds*, now in its second season on History Television.

Reed became involved in the film through a near-comic set of circumstances. He and director Laurence Green put together a proposal on a Jewish refugee who came to Canada in 1944 — a story related to Reed's MA thesis research. But the producers, looking for "insider" stories, were not interested, since neither Reed nor Green are Jewish.

Reed recalls saying to Green, "Well, your wife is second-generation Dutch," and the two promptly proposed a film on Jane Abernson, a Dutch woman who immigrated to Canada in 1925 and died earlier this year at age 98.

Abernson spent most of her life in Dauphin, Manitoba, and became a celebrity in her native Holland



Patrick Reed

PHOTO: CHRISTIAN FLEURY

through the series of newspaper columns about farm life in Canada that she wrote for over 30 years. Reed said her home in Dauphin became "sort of a way-station for Dutch immigrants. Anyone Dutch moving to the Prairies would pass through."

In 1991, *From the Prairies with Hope*, an English translation of some of Abernson's letters, was published.

The film is currently being edited, and is slated for broadcast in January.

Reed is enjoying this out-of-academia experience ("It seems almost self-indulgent to just spend hours in the library reading"), but he has also been disappointed by the slapdash, simplistic nature of the TV business.

As a doctoral student, he knows how complex history can be. He complained that the series producers, on the other hand, have no interest in ambiguity. "They're taking these people and making them heroes. I mean, it's about the creation of Canada — it could be government propaganda. The shows are all the same: the hard work, the perseverance. But that's not the way it always was," he said.

Professor Graham Carr, the History Department's Graduate Program Director, said the nationwide decline in graduate history program enrolment means "more history grad students will be working in areas such as the production of documentary film or CD-ROMs."

He added that "despite shrinking job opportunities in the traditional academic market, the boom in historical films, documentaries, commemorations, museums, et cetera, suggest that there is a wider social appetite for history in some form."

As for Reed, he hopes to finish his PhD and continue working in both academia and film.

The Scattering of Seeds Web site is at <http://seeds.history.ca/~seeds>

Report on protest incident released

Vice-Rector Services Charles Emond has completed his report on the University's handling of the incident in the Henry F. Hall Building on September 24, when a group of protesters clashed with Concordia Security staff.

In the report, Emond analyzes the policies that apply to such incidents, and notes that with one exception, Security staff reacted professionally and with restraint. He also points out that many of the protesters were from outside the University, and gave no one, even student leaders at Concordia, any warning.

Emond recommends that the

Director of Security, in consultation with the Dean of Students, the Advisor on Rights and Responsibilities and the Legal Counsel, review the policies to ensure that security guidelines are clear, consistent, and assure the security of students as well as their right of free expression.

The report has already been presented to the Concordia Council for Student Life, a policy-making body made up largely of students and chaired by the Dean of Students. Copies may be obtained from the Office of the Vice-Rector, Services, at BC-220 (848-4816).

-BB

IN BRIEF...

English lessons at Cont Ed

The Centre for Continuing Education's Language Institute once again offers its popular non-credit courses in

the English language. Registration deadline is November 27. For more information, call 848-3608 or consult http://www.concordia.ca/cont_ed.

Office of Research Services

Would you like to learn more about patents, copyrights, trademarks, industrial designs, integrated-circuit topographies or plant-breeders' rights?

Workshop on Intellectual Property

Friday, November 27

9:30 a.m. to 12:30 p.m.

LB-922-4, J.W. McConnell Building

Open to faculty, staff and students, but space is limited. Confirm your attendance by contacting Shelley Sitahal, 848-4873 or shelleys@vax2.concordia.ca

NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

Concordia faculty, staff and alumni/a pop up in the media more often than you might think!

Sandra Paikowsky (Art History) curated a fine retrospective exhibition of the work of Montreal painter Goodridge Roberts. It has just reached Fredericton, home of Roberts' poet father, Theodore Goodridge Roberts, and the rest of the clan. The opening of the show at the Beaverbrook Art Gallery was the occasion of a major feature article in the New Brunswick *Telegraph-Journal*.

A Southam article in the Vancouver *Sun* and the St. Catharines *Standard* on why investors do the things they do quoted **Greg Lypny** (Finance), who was skeptical about the success of predicting in this area.

Commerce and Administration Dean **Mohsen Anvari** and **Steven Appelbaum** (Management) were seen on the social page of *The Financial Post* — and in colour, too. They were photographed at the gala Toronto reception for Appelbaum and other winners of the Leaders in Management Education Award.

Stephen Scheinberg (History), long active in the fight against anti-Jewish activity, was interviewed on CFCF-TV about the arrest of eight Montreal skinheads.

The work of **Jane Stewart** and her colleagues at the Centre for Studies in Behavioural Neurobiology (Psychology) on factors involved in relapse to drug-taking was mentioned in the science section of the *New York Times* on Tuesday, October 27.

Malcolm Foster (English) was the organizer of a rally held in Concordia's Concert Hall on October 6 to support naming Montreal a bilingual city, and was interviewed by CIQC's Gord Logan.

Ann Marie Blinkhorn (Human Resources) is a Caper — that is, she comes from Cape Breton. The *Cape Breton Post*, a Sydney paper, did an interview about a newsletter she has started to help expats stay in touch with home. So far, she is publishing four issues a year, but has big plans, and a mailing list that covers the continent. The Cape Breton Connection's Web site is at <http://www.capebretonconnection.com>

Nabil Bissada (Environmental Health and Safety) was interviewed on CBC Radio's *Daybreak* about the prospect of building a super-hospital on former railway yards that have contaminated soil. On the same program, same day, **Bill Taylor** (Management) talked about the fact that the railways have been losing ground to air transport.

Pierre Brunet (Management) was part of a panel on CBC *NewsWatch* invited to discuss the massive layoffs recently announced by CN.

José Garrido (Mathematics and Statistics) provided the odds on your chance of winning a big lottery prize on Télé-Québec's *Zone X* — and they're not good. You're more likely to be struck by lightning.

Sociology professor **Fran Shaver's** talk about sex at Homecoming was reported in the *Ottawa Sun*, and the recent Sex on the Edge conference held here was also remarked in publications as various as *The Gazette* and *Id*, of Guelph.

Mike Gasher, who lectures in Journalism, was interviewed on SRC's *Radiojournal* about Conrad Black's new newspaper, the *National Post*.

Henry Habib, longtime chair of Political Science, now retired, was interviewed on CJAD and CBC's *NewsWatch* about the Middle East "land for peace" deal and its prospects of success.

Jean Belisle (Art History) was interviewed by Robert Guy Scully on RDI, the French-language national news channel, about the world of the great writer Gabrielle Roy.

Laura Leslie, athletic therapist in the Concordia Sports Medicine Centre and women's hockey veteran, was interviewed on CBC Radio's *Home Run* about head injuries among children.

David Smaller (Concordia Student Union president) could be found all over the media in September. He first spoke about education cutbacks and tuition fees on two CIQC shows in early September, then with CBC *Daybreak's* Dave Bronstetter on private sponsorship a week later. At the end of the month, he was interviewed by a CBC news reporter about the Chilean demonstration at Concordia, and then by *Montreal Today's* Leslie Roberts on the future of students in Canadian universities.

"Commercialization of Concordia" issue elicits opinion, information from staff

Recycling: Spend money to make money

I am quite concerned with the comment made by Elaine Newman ["Better to sell muffins," *CTR*, October 22], "Recycling does not cost money — it makes money. Even the most inept of our administrators can make money selling Coke cans." Fortunately, I consider myself a coordinator, not an "administrator."

There are several reasons that recycling currently costs more money than it makes. First, it has to be collected by people, and people cost money. Second, bins are needed to contain the various materials.

Third, signs are needed to ensure that people put the appropriate material in the appropriate bin. Fourth, a coordinator is needed to continuously improve the recycling system and carry out the day-to-day operations.

Coordinating the activities of a variety of personnel, most of whom have other, equally important jobs, is difficult and is getting beyond the ability of a volunteer committee and a part-time student coordinator. It is the committee's long-term goal that there should be a full-time employee responsible for recycling, reporting to the Executive Director, Physical Resources, and probably having a wider environmental theme, as well.

Over the past year, the revenues from Zoom advertising have enabled the recycling committee to spend about \$25,000 on bins, labels and signage, a one-time expense that has added greatly to the program.

However, more bins are needed to increase the profitability of recycling aluminum cans. Currently, glass, plastic and metal are all placed in one bin. As a result, the recycling company pays us less for the material because they have to separate it.

Concordia has one of the most innovative programs in Quebec. We are home to the largest vermi-composter in Quebec. We are in a unique partnership with the West

Island Readaptation Centre, which integrates mentally challenged clients into the work force. They work in several departments at the University, including recycling.

John Purkis
Recycling Coordinator

On-campus commerce: How much is too much?

Here are some excerpts from recent messages to *Shoptalk*, the highly successful electronic newsgroup for staff.

For the past week, there has been a merchant set up with a small stand on the mezzanine, right by the escalators and across from Tim Horton's. He is selling socks and underwear and knapsacks. Does anyone know why he is there? Does this add value to our institution in the eyes of our students? There is probably a place for some of these vendors to be [selling] things there should be some sort of accountability and control. Maybe some office of our institution should set some public guidelines for what kinds of merchants we will have, how many and when.

— Roger Kenner

The boxer shorts the guy was selling at the great price of \$5 were selling at the dollar store in the Guy Metro Building for less! Consumers beware!

— Marlene Gross

I spent years in the advertising industry, going after target markets and such, and I guess I resent the university student being targeted for anything other than information that will serve them now or in the future. To go after their dollar doesn't seem fair. Some of them are hardly eating properly and there's an ad telling them to buy a perfume or a car. Polluting our minds and halls with these ads to support our recycling is contradictory. I wish the University would close their doors to such inva-

sive parading of goods, or at least monitor the type of advertising displayed.

— Carol Williams

Well, it does add value to students. Students are making money off of his [the vendor] being there, it being the Concordia Student Union booth and all.

— David Smaller, CSU president

Call me idealistic, but I cannot believe it is so difficult to show some social conscience and screen vendors. No, it's either laziness or ignorance. It's choosing the path of least resistance. Everybody, let's look the other way. So long as students are "making money off of it," it's okay!

— Kimberly Adams

There are only three areas where students are provided with space for [selling]: on the Mezzanine across from the Tim Horton's stand, on the fourth floor near the escalators, and on the seventh floor at the entrance to the cafeteria. The first site is under the jurisdiction of the CSU. The second site is under CASA, and the third is under my office. The student associations are solely responsible for the management of their booths. I have, however, brought to their attention, on more than one occasion, some concerns and comments which I have received with respect to the types of items being sold. I have just recently asked them to consider developing common guidelines for commercial activities in these booths, and I am confident that we can arrive at some good compromise. It is always difficult to walk a fine line between allowing students to engage in these kinds of selling activities, which they have a right to do, and turning the Hall Building into a marketplace. Students sell things so as to raise much-needed funds for their activities. On the other hand, the University certainly cannot be turned over to vendors without

any parameters to control their activities. We are quite conscious of the issues, and we are trying to respond to them

— Donald L. Boisvert, Dean of Students

Vice-Rector Emond asks for consensus

For some years, both the University administration and the student administration have chosen to accept a growing but limited amount of commercial advertising on selected spaces under their control and in some publications in order to fund their operations or worthy causes that would not otherwise be possible — "Un mal pour un bien," as some would say.

That being said, there is such a thing as going too far, and there should be a broad consensus within the University about this commercial intrusion, and accepted guidelines for the nature of the advertising allowed. In my view, we are still within the acceptable zone, but need to monitor matters closely to avoid crossing the line.

Students have been using commercial advertising to fund their student newspapers and other activities for some years. More recently, they have also posted advertising on wall space under their jurisdiction.

Since significant budget cuts have been imposed, there have been discussions about inserting commercial advertising in other administrative printed and electronic publications. I am sure that I would have many solicitors for this money or additional money were it available.

The issue, in my mind, is not "Is there another way to support recycling?" but is advertising at the University justified to support worthy causes — the sort of advertising that we already see around us, targeting a young population?

Charles Emond
Vice-Rector, Services

LETTERS

Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-121/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication.

Democracy tested

I am frustrated with the way the administration handled an issue regarding curriculum changes that was raised recently in the Faculty Council of Commerce and Administration.

The administration overturned an amendment to a motion that had been passed two weeks earlier. Then, exactly the same motion, minus the amendment, was proposed again, with the administration ensuring that it would pass by having enough votes in place to get it through.

Then several members of the Faculty complained that certain members did not have the required "technical capabilities" to vote on certain issues. Who is qualified if elected members of the Faculty Council are not?

The administration should be reminded that the Faculty Council is a democratic body that should be respected — whether or not it is in line with their wishes.

Nicholas Houseman,
President, Commerce Graduate Students' Association

THURSDAY REPORT

Concordia's Thursday Report is the community newspaper of the University. It is published 18 times during the academic year on a bi-weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882
E-mail: barblak@alcor.concordia.ca
Fax: (514) 848-2814

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Concordia
UNIVERSITY

Remembrance Day, November 11

War united us against evil forces

Most people who research, study and write about history in this country today focus on narrow social or intellectual specializations.

To them, all wars are abominations, so none can be taught about, even [World War Two]. Or it is noteworthy to them only for the fact that women worked in war plants, or that Japanese-Canadians were interned, or that the government imposed conscription, or that industrial workers unionized in great numbers.

Thus a massive and very impor-

tant part of our history goes largely untold. That is why the overwhelming impression Canadians have of our effort in World War Two is of domestic strife, rather than of bonds forged on the battlefield.

What would those men say to us today? It is hard to believe they would agree with those who claim that English-speaking and French-speaking Canadians have so little in common, and so much that separates, that a united nation is impossible.

— Historian David Bercuson, receiving an honorary doctorate at 1998 spring convocation



Visitor from Rome

The Very Reverend Peter-Hans Colvenbach, Superior-General of the Society of Jesus, included Concordia in a recent tour. The Vatican-based head of the world's 20,000 Jesuit priests, Colvenbach spoke to a large audience in the Concordia Concert Hall on October 27. He is seen above with Rector Frederick Lowy and the Rev. David Eley.

Fr. Colvenbach used the story of Cain and Abel as the basis of a scholarly talk about violence, cultural differences and world peace.

While there are more than a dozen Jesuit residences in Montreal, Concordia's Loyola Campus houses the only English-language one in the city.

Nearly \$47 million in pledges received

Campaign closes in on goal

BY SAMI ANTAKI

One year after its public launch, the Campaign for a New Millennium has raised approximately 86 per cent of its \$55-million goal. With nearly \$47 million in pledges received by the Campaign office, the outlook for the next eight months is excellent.

"We're only just beginning to receive pledges from the prospects who were contacted this summer," said Don Taddeo, Campaign Executive Vice-Chair. "Our volunteers expended considerable effort this summer contacting many of our 300 prospects and following up on their presentations. Their hard work is now paying off for Concordia."

Members of the University's Engineering and Computer Science Faculty witnessed some of this hard

work in action last week as Norman D. Hébert, president and CEO of Groupe Park Avenue, who has pledged \$250,000 to support the Concordia Chapter of the Society of Automotive Engineers (SAE), brought several groups of automotive executives to Concordia.

Students and faculty members led tours of the SAE's work in alternative-fuel-powered vehicles, such as the FutureCar. It was an eye-opener for the manufacturers, who now are considering pledges of more than \$100,000 each.

The Campaign's Alumni and Friends Division recently launched the phone-mail component of its strategy. Graduates of Sir George Williams University were sent a letter from Pierre Jeannot (S Bsc 57, LL.D. 97), director-general of IATA,

urging them to support their alma mater. These letters were followed up by phone calls from students.

Early results are excellent, with nearly \$200,000 in donations pledged in two weeks. Many of these gifts were from graduates who had never supported the University before. Between now and Christmas, Loyola College and Concordia Arts and Science graduates will be solicited in the same way.

Among the major gifts received over the summer are an anonymous \$1.2-million pledge to support undergraduate student aid; a \$400,000 pledge from the Macdonald Stewart Foundation to support the University's libraries; and a \$600,000 pledge from Bell Canada toward the new Software Engineering program.

PHOTO: CHRISTIAN FLEURY



Monique F. Leroux, a senior vice-president of the Royal Bank, recently presented Rector Frederick Lowy with a \$550,000 pledge to endow a Distinguished Professorship in Marketing. Also present were Dean of Commerce and Administration Mohsen Anvari, L. Jacques Menard, Chair of the Capital Campaign's Leadership Gifts Division, and Don Taddeo, Campaign Executive Vice-Chair.

New gifts enrich Concordia's Undergraduate Awards



Sonia Larin, of Shell Canada, presents one of the Recruitment Scholarships to Erin O'Connor.

The Concordia Concert Hall overflowed with proud families when the Undergraduate Awards ceremony was held in the Concordia Concert Hall on October 21.

A number of new awards were among the many presented. Shell Canada Limited Recruitment Scholarships went to Erin O'Connor (Marketing) and Nelson Mendonca (Computer Engineering).

Bauer Incorporated Women's Hockey Awards went to Kari Ann Colpitts (Accountancy) and S. Catherine Bertrand (Biology).

The Carolyn and Richard Renaud Entrance Bursaries, the result of a \$2-million endowment by the active

Board of Governors member and his wife, was inaugurated.

Another new award was the BPW Montreal Judith Litvack Women's Scholarship, presented by the Business and Professional Women's Association to Alena Seresova (Classics, Modern Languages and Linguistics).

The first Jaan Saber, Phoivos Zio-gas Memorial Scholarship went to Benoit Goudreault-Emond and Jin Long Hua, both of whom are in Computer Engineering. The inaugural Lightspeed Software Technologies Scholarship went to Michelle D. Hoffman (Physics).

The Mix96 Scholarship, presented

every year to an outstanding student in broadcast journalism, has been renamed the Mix96 - Nick Auf der Maur Memorial Scholarship. The first winner of the renamed honour was Luke Andrews (Communication Studies).

A memorial bursary in the name of former staff member Nancy Torbit was inaugurated by her husband, Gary Torbit, who was accompanied on stage by the couple's two daughters.

Graduate fellowships and faculty research grants for 1998-99 were presented at a similar ceremony on October 27, also at the Concordia Concert Hall.

PHOTO: CHRISTIAN FLEURY



Sharing their wisdom

Every year, first-year students in Commerce and Administration hear directly from business leaders as part of their course Comm 210, Contemporary Business Thinking.

This year, the special guests were Claude Taylor (right), chair emeritus of Air Canada and a past member of Concordia's Board of Governors, and Maurice Panchyshyn, president of M & R Plastics and a member of the Faculty's advisory board.

Taylor told the audience of all the changes that have occurred in the workplace since he started with Trans-Canada Airlines in 1948, including such buzzwords as re-engineering, downsizing and outsourcing. He emphasized the importance of having a mission and a strategic plan.

Panchyshyn focused on management practices that can improve shop-floor productivity and quality programs, such as ISO 9002. He told the students to be inquisitive, and to be generous with their hard-won knowledge and experience.

- With thanks to Marjorie Davis



Awards to outstanding Journalism students were presented recently at an informal ceremony. The Susan Carson Award, named for an outstanding Gazette feature writer, was presented to Ellyn Kerr (second from the left). Two Philip Fisher Awards of \$2,000 each were presented to Patricia Bailey (third from the left) and John MacFarlane (right). At the far left is Professor Ross Perigoe.

A poet for all seasons

BY PAUL SERRALHEIRO

"Editors want fiction, not poetry. But poetry is the life-blood of the literature of a nation. It's there. It's an unseen pulse."

John Steffler, this year's writer-in-residence in the Department of English, has been described as "Canada's most sensuously passionate writer." That's quite an achievement, considering he writes as much about insects and rock formations as he does about people and their intimate relationships.

He read from his work and commented on his approach to writing to an attentive audience of students, faculty and a few curious fellow poets on the evening of October 14.

Steffler writes poetry and prose, but he makes no distinctions between the two genres. "I'm interested in the crossover," he explained. "I never felt a need to publish a novel, but I felt a need to write in an extended form, something with narrative pull."

Steffler's attempts in this area yielded a book-length poem, *The Grey Islands*. When he opted for prose, *The Afterlife of George Cartwright* was the highly successful result. He wasn't comfortable with it at first. "I thought of the book as a 'thing,'" Steffler said with some humour. "I didn't think of it as a novel."

The Afterlife of George Cartwright earned Steffler the Smithbooks/Books in Canada First Novel Award and the Thomas Raddall Atlantic Fiction Prize. It was shortlisted for the Governor-General's Award for Fiction and the Commonwealth First Novel Award.

Dressed in a corduroy shirt and blue-jeans and sipping from a cup of coffee, Steffler read published poems as well as newer ones in manuscript. The poems had titles like "The Green Insect," "Towers and Monuments," and "Walls of Sound."

Steffler was born in Toronto and raised in nearby Thornhill, but has long been a resident of Newfoundland. In a few pieces from *The Grey Islands*, in which he tried to "explore and process the landscape of Newfoundland," Steffler revealed the importance of place in his work.

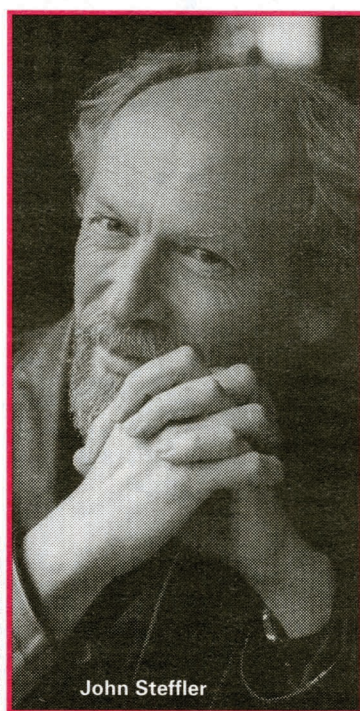
His view of nature includes the city and human creations and activi-

The Cobs Fatten, But Every So Often

Mountains come back to these soft lands, these dairies. Still after millions of years their ghosts march through the sky at first light seizing the last of the darkness in crags and chasms, rolling grey foothills over the sun. Earth trembles again, black cracks split the air — overhead the outline of horned crowns, flint weapons, immense shoulders clad in skins of bears — rough mockery rumbles down, the old power to ravage and burn.

ties, an attitude he shares with the 18th-century mystic and poet William Blake, in whose work Steffler immersed himself while writing his Master's thesis. Although that was "a long time ago," Steffler acknowledged the influence of Blake's revolutionary morality, which transcended the rigid dualism of Western thought.

In another poem, Steffler man-



John Steffler

PHOTO: CHRISTIAN FLEURY

aged to combine death, Greek mythology and the Newfoundland landscape. In a playful and lightly surrealist piece inspired by the work of Spanish painter Joan Miro, a one-sided conversation took shape, beginning with a comment on the presence of bees in the kitchen and ending with the statement "God, I'm in love with you."

Other works by Steffler include *An Explanation of Yellow*, *The Wreckage of Play* and *Flights of Magic*. Now he's at work on an opera libretto.

As part of his duties in the Creative Writing program, he will meet students and discuss their work, giving advice and feedback. This job is "fabulous," Steffler said, "because it gives me time to devote to my writing and to meeting some of you."

They made little 'canadiens'

I Protagonisti tells the story of Italians

BY BARBARA BLACK

It took about two years for Professor Filippo Salvatore, who has an active second career in journalism and publishing, to edit and choose the many images for *I Protagonisti Italiani di Montreal* (The Italian Protagonists of Montreal).

The book, an imposing, well-illustrated volume, traces the Italian presence not just in Montreal, but in Canada, all the way back to Giovanni Caboto (annoyingly renamed John Cabot by his English backers), who discovered Newfoundland for Europe in 1497.

This early history is presented in the first chapter of *I Protagonisti* by Concordia History Professor Bruno Villata, who also includes, by name, hundreds of Italian soldiers known to have served in Canada in the earliest days of New France.

Many of them, naturally, stayed, married, and made little *canadiens*. For Salvatore and his colleagues, this sort of historical data gives the lie to any suggestion that the Italians are an "immigrant" population.

Don Taddeo contributed a chapter to *I Protagonisti* on the emergence of the Italian-Canadian middle class and the "education wars" of the late 1960s and early 1970s, when Quebec nationalism, expressed in restrictions on access to English-language schools, met with resistance by Italian Montrealers.

Taddeo has worn a great variety of hats over his career. A Communication Studies professor who has been

Dean of Engineering and Computer Science, he is currently Executive Vice-Chair of Concordia's Capital Campaign. Back in the early 1970s, he was a member of the Montreal English Catholic School Board.

Salvatore himself wrote two chapters, one on the successful fight to erect a statue to Caboto in a Montreal square, and another on the war years, when Italians in Montreal were made acutely conscious of the fact that Canada was at war with their mother country, and reacted in wildly different ways. He is the author of *Fascism and the Italians of Montreal*, which has been published in English, French and Italian.

I Protagonisti is expensive — \$150 — but it's a testament to the great contribution that Italians have made over three centuries to Canadian life, both anglophone and francophone, in cuisine, fashion, construction, commerce, services, government and culture.

The Italian community in Quebec can be properly said to have dated from 1880, during the first of several waves of immigration. Now, it is about 250,000 strong, second only to that in Toronto. Salvatore hopes that every family of Italian origin will buy a copy to show proudly to their children, and that it will become a standard reference for scholars.

The official launching of the book will take place on November 13 at Casa d'Italia, a restaurant near the Jean Talon Métro station, and everyone is welcome.

Books, hot off the presses

BY DIANA TEGENKAMP

Concordia's Creative Writing Program is reputed to be one of the best writing programs in North America, thanks to the publishing success of its faculty and students, and 1998 has been no exception.

Gail Scott, *My Paris* (The Mercury Press, paperback, 150 pp. Release date, March 1999) Author of *Heroine* and *Main Brides*, Scott is described by *The Globe and Mail* as "one of the most gutsy writers around." Her third novel is written as a fake diary, its narrator imbued with a nostalgic dream of Paris, City of Lights. Accompanied by the ghosts of Gertrude Stein and Walter Benjamin, she confronts the political impossibility of "her Paris." Scott is a professor of Creative Writing.

Anne Stone, *Hush* (Insomniac

Press. Upcoming, spring 1999, 100 pp.) Stone's short poetic novel opens and closes with a voice-over by the dead twin sister of the main character, Rose. Stone describes Rose's nameless dead twin as a narrative *omphalos*, or navel, an eerie presence in Rose's belly who speaks to the love between sisters and the women of a small town. Also look for *Jacks*, published by DC Books, with a December release. Stone is a professor of Creative Writing.

Dana Bath, *what might have been rain* (Conundrum Press, \$10. Available from Andy Brown, 276-8494) Bath's five linked stories take place on islands — Montreal, Newfoundland, Japan and Indonesia. While travelling, Kathleen revisits her relationship with childhood friend Grace. The innovative book design has each story beautifully printed on

a poster-size architectural blueprint, and all five blueprints are folded and tucked inside the book's cover. Bath, an English MA student, will launch *rain* on November 25 at Sargeant Recruiter, 4650 St. Laurent.

Nominated for QSPELL Awards (winners will be announced on December 3): Robert Majzels, *City of Forgetting* (Toronto, The Mercury Press, \$16.95, paperback, 168 pp.), Mary di Michele, *Debriefing the Rose* (Toronto: House of Anansi, \$16.95, 96 pp.), and Tess Fragoulis, *Stories to Hide from your Mother* (Vancouver: Arsenal Pulp Press, \$14.95, paperback, 156 pp.)

Diana Tegenkamp is the author and publisher, with Christina Thompson, of some delicate (*The Raspberry Press*), which includes an excerpt of her novel, *The Beautiful Butterscotch Woman*.



PHOTO: CHRISTIAN FLEURY

Bruno Villata, Filippo Salvatore and Don Taddeo all contributed to *I Protagonisti Italiani di Montreal*. Above them rises the statue of Caboto. A project of the Italian community of Montreal, it was erected in the summer of 1997, 500 years after *The Matthew* touched the shore of Newfoundland, in the renamed Cabot Square, at the corner of Atwater and Ste. Catherine St.

Happy birthday, Véhicule

25 years of publishing in our own backyard

BY BARBARA BLACK

Twenty-five years is a milestone for anyone, but for a small-press publishing house, it's a triumph over the odds.

Nancy Marrelli and Simon Dardick are the husband-and-wife team behind Véhicule Press, which began in 1973 in a defunct drinking emporium and spent a phase as a co-operative. Since 1981, however, Véhicule has operated out of the Marrelli-Dardick family home on the Plateau.

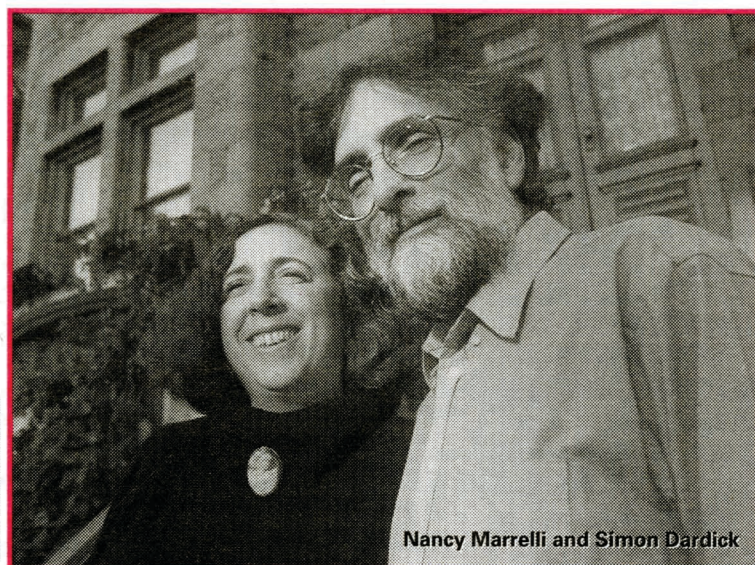
Marrelli is also Director of University Archives; Dardick has for the past decade taught a course in research, editing and publishing in the Creative Writing program.

Véhicule has published hundreds of books over the quarter-century, and can boast many literary awards, including the 1990 Governor-General's Award for Translation, which went to Jane Brierley (she was a finalist again last year), the 1995 Stephen Leacock Prize for Humour, which went to Josh Freed, the 1991 Félix Antoine-Savard Prize for Translation, from Columbia University (Jane Brierley again), and many, many mentions among the local QSPELL Awards over the years.

Many Véhicule authors are Concordia graduates or faculty members — Elisabeth Harvor, Erin Mouré, Ray Beauchemin, Denise Roig, Marika Pruska-Carroll, Andrew Golner and Daniel Salée, Marianne Ainley, Carmine Starnino, Matt Friedman, Mervin Butovsky, Josey Vogels, Tim Thomas, P. Scott Lawrence and many others. Here are a couple of samples from the latest Véhicule catalogue:

Judy Garfin: Natural Disguise is the name of a gorgeous new book of paintings, watercolours, drawings and prints taken from the 25-year career of a Concordia professor of Fine Arts. It includes critical essays by other faculty members, including Virginia Nixon and Ira Robinson.

Poetry Nation is a wild and woolly anthology of fusion (performance) poetry from across North America,



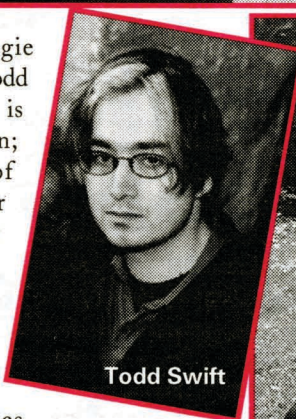
Nancy Marrelli and Simon Dardick

PHOTO: CHRISTIAN FLEURY

edited by Regie Cabica and Todd Swift. Cabica is an American; Swift, son of longtime senior staff member Tom Swift. Todd was already making a stir in avant-garde poetry circles while he was a student here, and in debating, too. He hosted the 1995 U.S. National Slam Finals, and has screenwriting credits with several networks.

Véhicule receives about 30 manuscripts a month, and the amount of work needed on those that are accepted varies widely. Marrelli and Dardick do the big editing projects, Dardick handles typesetting, book design and other elements, and Michael Harris is the longtime poetry editor. Vicky Marcock, a Concordia grad, also works for the press.

Marrelli always has two or three editing projects on the go, and says she's never had a problem with prickly writers who don't want her to touch their material. The biggest challenge, in fact, is simply the one of scale — Canada is a small literary market. Despite 25 years in the business, Marrelli said, "It's always touch and go. Thank God for the



Todd Swift



Judy Garfin

Canada Council!

"We small-press publishers are the farm teams for the big publishers," she continued. "And we perform a valuable service. Look at Stephanie Bolster's first book [*White Stone*], which has been nominated for a Governor-General's Award for Poetry. Where else would it have been published?"

One of Véhicule's biggest sellers is *Cheap Thrills: Great Montreal Meals for Under \$10*. It includes more than 80 entries, many contributed by Concordia writers, and it's updated every two years. (The book costs \$9.95, coming in just under the \$10 wire.) *Cheap Thrills* is so popular, in fact, that "some people work their way right through it alphabetically."

From the prairie to Japan, people are people

BY BARBARA BLACK

Linda Ghan's 1989 novel, *A Gift of Sky*, is not only being reprinted in Canada this fall, it is being published in Japan, in Japanese.

Ghan taught in both the English Department and the Continuing Education's Language Institute for some 17 years, and after going on leave to teach writing at Ibaraki University for two years, has decided to leave Concordia altogether to continue her life in Japan. *A Gift of Sky* fits right into her students' curiosity about life in the big, wide-open spaces, where our great preoccupation is bridging cultures.

The novel is set in the 1930s in rural Saskatchewan, and follows a young woman through her early days in a small Jewish farming community to school in Weyburn, and finally normal school and her first teaching post. It's not autobiographical (Ghan is too young for that) but it was praised for its lively, realistic portrayal of the special qualities and problems of prairie life.

Here's an excerpt from her foreword to the 1998 edition: "When I was growing up in Saskatchewan, there wasn't a lot of literature celebrating the beauty of the prairie. Fiction generally focused on depression and drought and loneliness and no trees.

"I wrote *A Gift of Sky* 10 years ago partly as an acknowledgment of the incredible beauty of this land, where the sky comes to your feet and where forests would only get in the way.

"It was also written to record a period of hope and optimism. The pioneers who came in the early 1900s came for the possibility of a future. Within 15 years, open prairie was converted to ploughed fields, and there were homes, barns, crops, and schools.

"Everyone I grew up with had parents or grandparents who were born in another country. We were Rasmussens and Ghans and Chabots and Hansens and Silversteins. I don't remember any of that mattering. We were who we were."

However, when her own family moved to Weyburn, Ghan entered a more complex world. Some people voiced mistaken assumptions about Jews; for others, her dark colouring meant that she was a native. "It was not a pretty experience," she said.



Linda Ghan

Later, she taught for several years in Jamaica, and what she learned there about racism became a play called *Coldsnap*.

In Japan, as in life generally, she tends to find similarities across cultures rather than differences, but there are surprising exceptions. For example, she finds that in Japan, farmers are socially superior to businessmen, because land is so precious.

The country has three English-language national newspapers, and when she found out that books by Canadians were almost never reviewed, she volunteered, and now writes frequently for one paper. She became involved with the Canadian embassy's extensive cultural program, and started a Canadian studies program at her university.

She is a regular interviewer of visiting English-language authors for the Japan Foundation, which has led to encounters with Margaret Atwood, Joy Kiguro, and the eminent Caribbean/British writer V.S. Naipaul. "I was so nervous about interviewing him that I read 13 of his books," Ghan said.

The interview got off to a rocky start when she mentioned the charges of racial insensitivity occasionally levelled against the rather conservative writer, but after that, things improved to the point where the Naipauls became personal friends with her. Now she has been invited to England for an extended visit with them.

Concordia Graduate Students Association/Local 83, Canadian Federation of Students

Nominations are now open for the 1998 General Election for:

President, Vice-President Finance, Vice-President Advocacy, Vice-President Services, Vice-President External, Directors from Arts and Science (three from Arts, one from Science), Director from Fine Arts, Director registered as an independent student.

Nominations: Open until November 11, 5 p.m. (Forms are available from Annex T, 2030 Mackay, 10 a.m. - 5 p.m.)

Voting: By mail only. Ballots will be sent to all students and have to be returned to the GSA by noon, December 10.

Rebecca Tinning, Chief Returning Officer, Graduate Students Association

Concordia Student Safety Patrol

Need to use the Safety Patrol's drop-by or accompaniment services? Call **848-7533** to reach a dispatcher

Monday to Friday, 6 p.m. - midnight

Or to volunteer, call 848-8600/8700

Lahey Lecture delivers post-colonial Shakespeare

Goldberg variations on an Afro-Caribbean theme

BY PAUL SERRALHEIRO

William Shakespeare's relevance was confirmed on October 8, when Jonathan Goldberg, an English professor from Johns Hopkins University, delivered the 1998 Lahey Lecture.

Goldberg, an authority on Renaissance studies, called his lecture "The Generation of Caliban," and described it as "a discussion of 20th-century Afro-Caribbean readings, rewritings and appropriations of Shakespeare's *The Tempest* and the character of Caliban."

Its starting point was Barbadian writer George Lamming's postcolonial reading of *The Tempest* as elaborated in *The Pleasures of Exile* and developed in works such as *Seasons of Adventure* and *In the Castle of My Skin*.

In *The Tempest*, Prospero is master of an island on which Ariel is a ministering spirit and Caliban the demonized, deformed son of the witch Sycorax. At the end of the play, Prospero releases Ariel, and the island is returned to Caliban.

Lamming saw in the Shakespeare classic a depiction of the colonial situation and the relationship between the colonizer and the colonized. The allegorical features of the play thus provided a powerful means for the

complex psychological emancipation from the colonial situation that was required after the relatively more straightforward process of political independence.

Goldberg explored the colonizer-colonized paradigm and "couplings," both heterosexual and "non-heterosexual," particularly as displayed in the relationships among Caliban, Miranda, and Prospero. In developing his argument, Goldberg drew on a wealth of ideas borrowed from several writers, weaving a dense fabric of analysis of issues of colonial politics, race and gender.

The intertextuality contained, aside from Lamming's words, bits of such works as Stephen Jay Greenblatt's *Learning to Curse: Essays in Early Modern Culture*, which deals with 16th-century "linguistic colonization," Martinique writer Aimé Césaire's *Une tempête* (in which Caliban questions history, urges the awareness of origins and finds another name, ergo, another identity for himself.)

Another important work cited was *Black Skin, White Masks*, by psychiatrist, political activist and author Franz Fanon. Fanon, a pioneer in post-colonial criticism, dedicated much of his life to the study of (in his words) "the psychology of colo-

nial domination," in which attempts are made "to decerebralize a people."

The Generation of Caliban showed that, as Goldberg put it, "Caribbean and Afro-American appropriations of *The Tempest*" are a means of understanding and dismantling the colonizer-colonized dynamic. This is achieved by a close reading of the "discourses of colonialism," which served in the assimilation of the colonized and the validation of the colonizer.

Issues of gender were also worked into Goldberg's argument. In this, Goldberg is pursuing interests present in his previous works, *Voice Terminal Echo: Postmodernism and English Renaissance Texts* (1986), *Desiring Women Writing: English Renaissance Examples* (1997), *Sodomities: Renaissance Texts, Modern Sexualities* (1992), *Queering the Renaissance* (1994) and *Reclaiming Sodom* (1994).

At the end of the evening, Goldberg said that what he finds most interesting in his work is the political and historical context of literature, which literary studies help to address and understand. His current project is to continue looking at writers of the African diaspora who have taken *The Tempest* along trails blazed by Lamming.

Want to get your thesis published?

From the McMaster University newspaper, *The Courier*, here are some tips that came out of a workshop given recently to graduate students.

The facilitators were Don Aken-son, senior editor of McGill-Queen's University press, and Cynthia Read, executive editor, Oxford University Press (New York). The synopsis, which we reprint with permission, is by Adele Reinhartz, associate dean, School of Graduate Studies, of McMaster.

1. Not every thesis topic is suitable for a book. Some theses may have to be reworked considerably to reach a broader audience.

2. Learn how to write! Contrary to what many of us have been taught, it is perfectly acceptable, and indeed, preferable, to use the first-person singular rather than couch one's

(our) own opinions behind the anonymous "one" (or the royal "we").

3. Do not include a lengthy review of the literature in a book manuscript.

4. Brevity is a virtue. Most publishers are reluctant to publish books of more than 250 pages unless the author is already famous.

5. Do not submit an unsolicited manuscript (or, heaven forbid, a copy of your thesis) to a publisher. Most do not have the time to read it.

6. Do send a covering letter, a brief CV, a description of the book, and a writing sample of 10 to 15 pages, after researching carefully to learn which publishers tend to publish books of the sort that you have written. It is fine to send this package to several publishers at once, but more advanced negotiations should be undertaken with only one publisher at a time.

Sharon Butala and the cowboys

Sharon Butala lives and writes about a kind of life that's pretty foreign to most Concordia students. On a recent reading and talk to an English literature class, she took pains to explain to her young urban audience the macho world of working cowboys, and the intense loneliness that can make their women "go funny."

Butala is one of Western Canada's best-known authors. *Country of the Heart* was nominated for a Books in Canada First Novel Award. There was a trilogy of linked novels, and a collection of stories, *Queen of the Headaches*, was shortlisted for the Governor-General's Award. *The Perfection of the Morning*, a memoir, was also nominated for the Governor-General's Award, and won two Saskatchewan book awards.

Her novels are rigorously realistic, and her memoir, like her public speeches, affectingly personal.

She told the students how a wrenching divorce changed her life when she was 38. It took her from city life as an English professor to a ranch in the Cypress Hills of southwest Saskatchewan. She then remarried, to a 41-year-old cowboy "who had never been married, and had never been off the ranch. It was a new universe, even a new way of talking."

The isolation "nearly killed her," but it has also made her a published and respected writer. Now she's at work on her 10th book, a novel about two Saskatchewan women



Sharon Butala

realizing their full potential against the twin backdrops of the prairie and the Ethiopian famine. Her novels are published by Harper Perennial.

The next lecture in the Writers Read series will be by André Alexis, whose first novel, *Childhood*, was shortlisted for the Giller Prize. He will appear Thursday, November 12, at 8:30 p.m., in Room 407 of the Henry F. Hall Building, 1455 de Maisonneuve W.

- Barbara Black

More books by Concordians

History Professor Ronald Rudin is a distinguished historian of both Quebec and Ireland. His book *Making History in Twentieth-Century Quebec* has now been translated into French (by Septentrion). The book is the subject of two conferences this fall, one at the Université du Québec à Montréal and the other at the Institut d'histoire de l'Amérique française. He has also been invited to talk about the book at a conference in Brussels.

John Buell, a popular teacher at Loyola College and one of the founders of Concordia's Communication Studies Department, wrote several fine novels. Now in retirement, he reports that his novel of 36 years ago, *Four Days*, is being brought to the screen by Toronto filmmaker Gregg Dummitt. The novel tells a gripping story of a bank heist gone wrong. The actors in the film include Kevin Zegers, a well-known child actor, and Colm Meaney, from

Star Trek.

Rex B. Kline (Psychology) has published *Principles and Practice of Structural Equation Modeling*, the inaugural work in a series by The Guildford Press (New York) about research methods for the social sciences. The work is intended as a conceptually-oriented introduction to techniques of causal modeling for researchers in psychology, education and other areas of the social sciences. He plans to publish another book in the same series in about a year, under the tentative title, *Beyond Significance Testing*.

Geoffrey Adams (History, retired) has published *The Call of Conscience: French Protestant Responses to the Algerian War, 1954-1962* (Wilfrid Laurier University Press). He also wrote an earlier book, called *The Huguenots and French Opinion, 1685-1787* (WLU Press). He is scheduled to give a talk on Thursday, November 19, at Lonergan College, starting

at 3:30 p.m., on "Religious Diversity and the Democratic Dynamic."

David Widginton is a 1990 Geography graduate, and a map-maker by trade. He and Kirk Johnston, a Master's student in Creative Writing, have put together a lovely little guidebook called *Montreal Up Close: A Pedestrian's Guide to the City* (Cumulus Press, \$12.95). Illustrated with many photos, it is particularly strong on the beauties and oddities of our many fine old buildings.

History Professor Edward McCullough will have a book published next month by Black Rose Books, *How the First World War Came: The Triple Entente and the Coming of the Great War of 1914-1918*. McCullough started teaching here in 1950, and for a decade, was the only full-time faculty member in History. He retired in 1982 and lives in St. Catharines, Ont., but will come back for the book launch.

Three students bravely threw their hats into the municipal ring

Political Science for the real world

BY DEREK CASSOFF

Mario Dumont proved that you don't have to wait for convocation to launch a political career. The leader of Quebec's Action Démocratique was still a student at Concordia when he founded his political party and won a seat in the National Assembly.

Unfortunately, there will be no similar fairy-tale endings for this year's crop of aspiring politicians. The three Concordia students running for office in last Sunday's municipal elections all came up empty in their bids for council seats.

Shawn Rosengarten and Pascale Dussault, running for seats in the Montreal election, finished fourth and fifth respectively. Elan Roiz placed fourth in a tight four-way battle for a council seat in suburban Dollard-des-Ormeaux.

Despite their failures at the ballot box, all three say they enjoyed the election experience. And with all due respect to their professors, they say they learned more about politics from their campaigns than they ever will from a textbook.

"Studying politics and living it has been two different things," said Shawn Rosengarten, a first-year Political Science student who ran for the Montreal Citizen's Movement in the downtown Peter McGill district, only to be beaten by veteran Gerry Weiner.

"The most fascinating part has been watching the whole process evolve, from starting out months ago to developing a campaign and adjusting it to the different issues in the district."

Campaigning in a district with a heavy student population, Rosengarten, 21, spent a good deal of his time trying to convince young people to exercise their right to vote. Based on past records of voter turnout, he knew it would be an uphill climb.

"I guess municipal politics doesn't ignite the same passions as our national question," he said. "But it's the level of government that affects our lives the most, and it's the closest relationship that citizens have with their government."

Dussault, a 26-year-old student at the University's School of Community and Public Affairs, agreed. He turned down overtures from both the Quebec Liberals and the Parti Québécois so that he could run in the municipal arena.

"I like the idea of trying to change things for the better, and the best way to do that is closer to home," said Dussault, who represented Jean Doré's Team Montreal in the Ville Emard riding.

Roiz, a Mathematics student, mounted a serious, if unsuccessful,



Shawn Rosengarten

campaign to unseat incumbent councillor Colette Gauthier in Dollard, proving that you don't need political training to run for office. "People were really impressed with what I was doing at my age," he said. "They told me that I had a lot of guts."

At 21, Roiz is already president of the Equality Party's youth wing and has been a vocal member of the grassroots movement that pressured municipalities into passing the so-called "Staying Canadian" unity resolutions. "I've always been interested in politics and how government works," he said.

Political Science Professor Maria Peluso says that students who run for office or volunteer to work in election campaigns gain invaluable insight into how the political process operates and how power is ultimately distributed. "I get so excited when students want to take responsibility for their communities and the world that they live in," she said.

This semester, Peluso required that each of her students volunteer for one of four candidates running in the Montreal election. They performed all sorts of duties, from canvassing voters and organizing press conferences to taking part in political debates.

"It's not a make-work project for the students, but a way to give them experience in a variety of tasks," she said. "It puts them at a great advantage because they are studying and doing at the same time. It's a blend of theory and practice."

Concordia students should take heart. With a provincial election less than four weeks away, another Mario Dumont may still be on the horizon.

The thrill of a front-page story for a neophyte reporter

Internships plunge students into the newsroom

BY HEIDI KLASCHKA

"I want something on this," said the community editor, tossing a section of the *Toronto Star* on my desk. There was a name, Deborah Sears, circled in one of the stories.

Sears was one of four women who had successfully challenged the "spouse in the house" law after her mother's allowance had been cut off. And she lived in Kingston.

It was my third day interning at the Kingston *Whig Standard*. After only eight weeks of Concordia's Journalism-school diploma program, I hadn't even taken my law class yet!

I first tried calling social assistance, figuring they must have some record of the woman. "Blah, blah, confidential information." Dead end. I pulled out the Kingston phone book and started calling all the Sears listings.

Deborah was the second phone call. I zipped to her house, interviewed her, then spoke to her lawyer at great length to make sure I had all the legal-speak correct. The result was a front page story and a boost of confidence to an aspiring journalist.

Enn Raudsepp, the Director of Concordia's Journalism program, waxes poetical about the benefits of completing an internship. "Students see they can do the job as well as others in the field," he explained. "It gives them confidence. It also gives them opportunities to accumulate portfolios and make contacts which lead to jobs."

He's not wrong. After two weeks at the *Whig*, I had 15 new pieces in my portfolio and a job offer upon

graduation.

Making contacts is a definite plus when considering doing an unpaid internship. You may not make any cash, but you certainly get your foot in the door!

For example, at the *Whig* this summer, I learned about an international editorial conference that was going to be taking place in Ottawa in September.

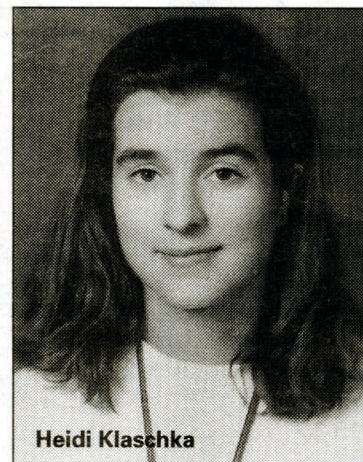
I weaseled my way into the sessions as a student observer and spent four days in the nation's capital. The speakers included Jean Chrétien, Preston Manning, David Frum and Rex Murphy.

With very little schmoozing, I managed to secure a few writing assignments and internship offers.

Other students currently studying journalism cite similar positive internship experiences. Signe Katz interned at Global News, which led to part-time summer employment. Meredith Dellandrea was an intern for one day a week at CBC Radio's *C'est la vie* program. Making contacts and learning how shows get put together professionally made it worthwhile for Dellandrea.

Ross Perigoe, Journalism Graduate Program Director, encourages students to complete as many internships as possible throughout the course of their study.

"We did a survey three years ago and asked all the graduates [undergrad and diploma] what was their most memorable time at Concordia," he said enthusiastically, perched on a chair in his Loyola office. "And almost all of them said their internship."



Heidi Klaschka

Both Raudsepp and Perigoe can't recite enough intern success stories about Concordia alumni. Their favourite reminiscences are about students who started internships and liked them so much they put their degrees on hold.

Kathleen Hugessen became editor-in-chief of the *Westmount Examiner*. Andrew McIntosh and Andy Riga got hired by *The Globe and Mail* and *The Gazette*, respectively, after completing internships. All three graduated from Concordia several years after starting their internships.

Work placements really are invaluable learning experiences. And you don't need to be a Journalism major to intern. Whatever you are studying at the moment — go out and do a work placement in your field. Students often get jobs based on their internship performances.

Me? I'm off to intern at Lonely Planet Publications in London, England, for two weeks this Christmas. Can't wait!

CUSA president elected mayor

Congratulations from his alma mater to Glen Murray, who was elected mayor of Winnipeg on October 28.

Murray has been a popular city councillor in Winnipeg for the past eight years. He was also in the news several years ago when the National Film Board made a film about his adoption of a troubled teenager.

He was co-president of the Concordia University Student Association in 1981-82. Dean of Students Don Boisvert remembers Murray as "a very well-spoken and committed student president. No doubt he will bring the same passion to municipal politics as he brought to student politics."

His mayoral victory makes Murray the first openly gay mayor in Canada. His sexual orientation was not a major issue in the election campaign.

Simone de Beauvoir Institute

Special speaker:

Mary Robinson,
United Nations High
Commissioner of Human
Rights and former
president of Ireland

"Women's Rights
as Human Rights"

Thursday, November 26
11 a.m. - 12 p.m. H-110,
1455 de Maisonneuve
Blvd. W.

IN BRIEF...

Huron Carole tickets

Tickets are now available for Tom Jackson's popular Huron Carole concert, which raises money for food banks. It will be held December 12 at the Concordia Concert Hall. Call 790-1245 or 848-7928 for tickets.

Irish Lecture Series

Gary Owens, of the University of Western Ontario, will speak on "The Construction of Daniel O'Connell: Spectacle and Self-Fashioning in 19th-Century Ireland" on Thursday, November 19, at 8:30 p.m. in Room 820 of the Henry F. Hall Building, 1455 de Maisonneuve Blvd. W. Admission is free.

Setting up a Web site

BY EUGENIA XENOS

What looks good in print doesn't necessarily look good on a Web site, say designers who set up pages for the Web.

Christopher Alleyne, who designs both printed and Web material in Marketing Communications, says because the Web works in layers, it has to be set up so that navigation of the site is lateral, rather than linear. "You're dealing with more dimensions than with print," Alleyne said. "Users must feel that navigation back and forth through the layers is intuitive and easy — they should be able to go anywhere within your site at will."

One of the most common mistakes involves taking a printed document (especially if it's massive), translating it into HTML code, then plunking it on the Web. "Users won't read a lot of text online," says Luke Andrews, a Communication Studies student who works part-time as a Web Designer for Marketing Communications.

"It is better to try make each page contain only a screenful of information; people don't like to scroll down. If you have a lot of text, break it into smaller pages, and on each page, break the text into small chunks. Long paragraphs scare people away."

Andrews recommends putting bigger documents in a format that

can be downloaded by the users (for example, with Adobe Acrobat Reader), if and when they want it. He also recommends having a high contrast between background and text for better legibility.

Another problem is speed. The more information that is put on the Web site in graphic form, the longer it will take to show up on screen. Andrews suggests keeping the graphics simple, and not making the dimensions of any one image too large. "If you must use a large image, try making a thumbnail that links to the larger version." He recommends JPEG format for photos, and GIF format for other graphics.

When it comes to images, it is also important to remember that computer monitors have a much lower resolution than most printed material, so fine details don't show up as clearly.

Andrews says it's best to stick to the 216-colour "safe" palette, which is a selection of colours that will show up correctly on most computers, no matter what configuration.

Which brings us to another problem: Different computers, using different browsers, will read HTML instructions differently, so that your site may vary from computer to computer. That's why it's important, Alleyne says, to verify how the site works on several systems before it goes up.

If you require more than a page of information, then you will also have to decide the best way to move around the site. Most links are made through text or images, but you will have to decide where your main menus will be, and what they will contain.

One handy way to get around a site is through the use of pull-down, or pop-up, menu bars, or smaller windows that are superimposed on your original window. The downside to these, though, is that changes can be cumbersome to make if the site is large, or if your knowledge of HTML code is limited, Alleyne says.

Another way to organize information is through "frames," literally, windows that work independently of one another. A positive feature of these is that some information can remain on screen while other information changes. Many people don't like frames, however, because only the selected window will print, and bookmarking is difficult.

Most importantly, you should have a clear idea about the purpose of your Web site — what you want it to accomplish, Alleyne said. "Is it a document to recruit students into your program? Will it be very interactive — that is, give users the chance to order something, or request more detailed information?"

"It has to show what your raison d'être is, and invite you to tune in again."

Web resources

Resources are too numerous to mention, but here are a few starting points, found on the Web:

From Jakob Nielsen's Alertbox
<http://www.useit.com/>

- Changes in Usability since 1994:
<http://www.useit.com/alertbox/9712a.html>

- Top 10 Mistakes of Web Design:
<http://www.useit.com/alertbox/9605.html>

- Top 10 Mistakes of Web Management:
<http://www.useit.com/alertbox/9706b.html>

- The Increasing Conservatism of Web Users:
<http://www.useit.com/alertbox/980322.html>

- How Users Read on the Web:
<http://www.useit.com/alertbox/9710a.html>

- The Need for Download Speed:
<http://www.useit.com/alertbox/9703a.html>

- Why Frames Suck (Most of the Time):
<http://www.useit.com/alertbox/9612.html>

- From Web Review Magazine:
<http://webreview.com/>

- From a column called Web Architect, on Tables of Contents:
<http://webreview.com/wr/pub/98/10/02/arch/index.html>

For a wealth of other usability info, see <http://usableweb.com/>

And for those who prefer printed matter:

- *Enhancing Websites* (PC Novice Learning Series), Volume 4, Issue 11, October 1998.
- *Netscape 3 Unleashed*, by Dick Oliver
- *HTML Sourcebook*, by Ian Graham
- *Web Technologies* magazine

— Thanks to Scott Anderson and Christopher Alleyne

What to include on your University Web site:

- Your unit name in a prominent position.

- The Concordia logo, shield, or motto. (Check with the Standards Manual on what is "legal" and what is not, or call Marketing Communications for information, 848-4875). There is also a Concordia Web "banner" available for the tops of pages, if you need a graphic element to lead off your text (848-4875).

- Ideally, some information on who you are and what you do, with the least amount of jargon as possible. (You don't know who will be visiting your site, and from where).

- The organization of a site is crucial, so the categories you choose must make sense to someone who is not aware of how your office, program, etc. is organized. If the site is complex, you may wish to add a site map, which shows the layout, or organization, of your information.

- Contact names, addresses and phone numbers, in an easily accessible place. (You'd be surprised how hard it is to find this information sometimes.)

- Links to e-mail addresses for the people in your office.

- A link back to the Concordia home page (www.concordia.ca), or links to other relevant units (such as the School of Graduate Studies, Faculty, etc.)

- A "Back to Top" button at the bottom of a very long page of text.

- A "Last updated on this date" statement. (Be sure to keep your information relevant and up-to-date).

For more information, contact Eugenia Xenos at 848-4279, or exenos@alcor.concordia.ca

Celebrating Pauline Gross

Pauline Gross has retired after teaching for 23 years in Concordia's Department of Applied Social Science.

As Coordinator of Certificate Programs and, later, Undergraduate Program Coordinator, Gross developed flourishing certificate programs, provided assistance to curriculum development of undergraduate degree programs, leadership in recruitment and advising to undergraduates, organization for recruitment and admissions procedures for the MA program.

She made a strong contribution to

the creation of the new Applied Human Sciences Department, and her leadership in family life education extended beyond Concordia and into the community.

She was one of the part-time teachers most valued by her students over the years.

The celebration held in Pauline's honour on October 25 included the launching of the Pauline Gross Scholarship for Family Life and Community Education. If you would like to contribute, please contact Randy Swedburg, Chair of the department, at 848-2277.

IN BRIEF...

Bowl with SGW Alumni

The Association of Alumni Sir George Williams will hold its sixth annual Scholarship Bowlathon at the Paré Lanes on Saturday, November 21, starting at 12:30 p.m. The goal is to bring the SGW Alumni Scholarship Fund up to \$100,000.

Don Albin, an active member of the association, said everyone is welcome. "Bowlers and non-bowlers, the very young and seniors alike — everyone can enjoy a wonderful social afternoon and walk away with a fine door prize."

Teams of five bowlers are asked to contribute \$125 per team. Non-bowlers can sponsor bowlers, or make a donation to the Fund. Vice-Rector Services Charles Emond has agreed to be honorary patron of the event. The Paré Lanes are at the corner of Paré St. and Décarie Blvd. For more information, call 848-3818.

Free call for help

Director of Security Michel Bujold is pleased to announce that with the assistance of the Telesis Department (IITS), all public pay telephones on both campuses have been reprogrammed to allow users to call Campus Security at no charge. In the event of an emergency, call the campus security desk at SGW, 848-3717, or Loyola, 848-3707. They are also displayed on the telephone digital screen before you pick up the receiver.



Marilyn Taylor, Pauline Gross and Randy Swedburg



Laughter and warm hugs were on the menu when a retirement reception was held for Margaret MacPherson, a mainstay of Conference Services for many years. She is moving to rural Nova Scotia to start another career, and her friends had her piped in, in true Celtic style. Her boss of the past three years, Bob MacIver, gave a typically witty speech ("Margaret MacPherson: Friend or Foe?") in which he paid tribute to her bluntness, professionalism and dedication to the University.

Jim Corsi coaches The Terminator, goalie Dominik Hasek

From the Stingers to the Sabres

BY DEREK CASSOFF

Hockey was never Jim Corsi's favourite sport. Growing up in the home of Italian immigrants, the Montreal native was weaned on a steady diet of soccer, soccer and more soccer.

In fact, back in his student days at Concordia, he was a star on the soccer field, but twice failed to crack the line-up of the powerful Stingers varsity hockey team. He did make it the third time around, and backstopped the team all the way to a provincial championship.

He was named the outstanding university hockey player that year — unprecedented for a goaltender — and went on to post a solid 18-year career as a professional goalie, including one season with Wayne Gretzky and the Edmonton Oilers and 14 years as an international star in Italy.

Back in Canada two years now, Corsi has just opened the next chapter of his hockey career, landing a part-time job as the goalie coach for the National Hockey League's Buffalo Sabres.

Among his duties will be offering guidance and technical support to Olympic gold medalist and two-time reigning NHL MVP Dominik Hasek, a job that ranks right up there with Albert Einstein's math tutor and Beethoven's piano teacher.

But Corsi, 44, is not intimidated by the task at hand. Instead, he says he welcomes the opportunity to work beside one of the greatest goalies of all time.

"Dominik Hasek is not just a really good goalie, he's a master at his art," Corsi said. "Part of my challenge is to learn what is so great about him and figure out how to transfer it to others."

Those others include Martin Biron, a minor leaguer pegged as the Sabres' goalie-of-the-future, as well as a host of junior-aged prospects scattered from Medicine Hat, Alta. to Tampere, Finland.

"The emphasis is obviously on the minor leagues," said Corsi, who will spend about one week per month away from his Île Bizard home, shuttling between Buffalo and the team's top farm team in Rochester, N.Y.

"I have to make sure that our goaltending system as a whole is ready. Everybody has to be ready at all times, mentally and physically."

Corsi certainly has the hockey experience, having worked as both a player and a coach in the Italian pro leagues long before it became fashionable for Canadians to export their hockey know-how to Western Europe. His highlight remains a game against Canada at the 1982 World Championships, when he turned back 55 shots to lead the overmatched Italians to a 3-3 tie against a Team Canada squad made up of NHL All-Stars.

He served as an assistant coach with the Italian team at the 1984 Winter Olympics in Sarajevo and continued his work behind the bench upon his return to Canada, working as a goalie coach with the University of Ottawa, the St. Michael's Majors of Ontario's top junior hockey league and, this summer, with a team in Germany's pro league.

"I had to show that I was able to work with various levels of goaltenders, starting at the junior and



Goalie Dwayne Roloson with Jim Corsi in practice for a recent Sabres-Habs game at the Molson Centre.

collegiate levels," said Corsi, who had never hidden his desire to become an NHL goalie coach.

Through it all, Corsi, a former class valedictorian, has remained close to his Concordia roots. He was elected to Concordia's Sports Hall of Fame two years ago for his hockey and soccer exploits and has now assumed a part-time position in the University's Athletic Department as coordinator

of the Student-Athlete Academic Support Program, which, as its name implies, offers support and guidance to varsity athletes juggling the dual pressures of sports and academics.

"Large problems can be reduced to small problems just by focusing," he said. "If you can focus on 55 football players trying to crush your brains, then you can focus on one hour of homework."

Football semi on Saturday, soccer final on Sunday

Winning varsity teams this season

Concordia's football team is breaking the record books. The Stingers defeated the Ottawa Gee-Gees 43-20 last Saturday, which improved their win-loss record to 6-2 and put them in first place in the Ontario-Quebec Interuniversity Football Conference. It's the first time in Concordia history that the Stingers have finished first in the regular season.

The semi-final on Saturday is a home game against the Bishop's Gaiters, starting at 1 p.m.

The Stingers won the annual Concordia-Nike Basketball Tournament, defeating the Laurentian (Sudbury) Voyageurs 84-72 in the final on October 24. Jay Prosper was named Most Valuable Player.

In hockey, the women's team is 4-0 QSSF, 8-1 overall. The team won honourable mention recently in the U.S.-based magazine *Athletic Management*'s 1998 ATALANTA awards program. The men's hockey team is also having a good season so far, and is ranked 10th in the CIAU (4-1 OUA, 7-5 overall).

The women's rugby team defeated the Bishop's Gaiters 17-0 in the QSSF semi-finals, earning a spot in the inaugural CIAU women's rugby championship, to be held November 12 to 15 at McMaster University, in Hamilton. They finished second in the QSSF, and will meet the McGill Martlets in the QSSF championship this weekend. The coach is



Sheila Turner, a former Concordia player.

The men's soccer team won its semi-final matchup against the Sherbrooke Vert et Or last Sunday, 1-0. The Stingers will play the UQAM Citadins for the QSSF championship on Sunday at Concordia.

Director of Recreation and Athletics Harry Zarins has been named *chef de mission* for Canada's entry in the 1999 Winter World University Games, scheduled for January 22-30 in Poprad-Tatry, Slovakia. Forty-three countries will compete in 15 events.

CFI continued from p.1

Industrial Waste Management.

The Environmental Engineering Laboratory will be a state-of-the-art facility housing analytical instruments and larger-scale pilot equipment designed to support fundamental and applied research in the remediation of soil contaminants ranging from hydrophobic organics to heavy metals.

In line with this development, the Engineering and Computer Science Faculty Council decided in September to change the name of the School for Building to the Department of Building, Civil and Environmental

Engineering. The name change will go through the usual channels before becoming final.

Preliminary news on the second phase of CFI applications looks promising. In the over-\$350,000 category, two projects have been invited to apply, and another, involving substantial construction costs, is being reviewed along with other similar projects from across Canada.

Two projects in the under-\$350,000 category have been approved for funding. One is by Psychology Professor Dolores Pushkar, who is active in the Centre for Research in Human Development, and the other by Mechanical Engineering Professor Van Suong Hoa.

Advancement and Alumni Task Force

A Task Force will examine proposed changes to the advancement and alumni functions at Concordia University between September 1998 and March 1999.

The current mission statements of University Advancement and Alumni Affairs (available from the Secretary of the Task Force) will be examined in the context of the University community's needs and available resources.

The Chair of the committee is Marcel Danis, Vice-Rector, Institutional Relations and Secretary-General. The Secretary is Maria Paradiso, Executive Director of Communications. The other members are Mohsen Anvari (Dean, Commerce and Administration), Elaine Arsenault (President, Concordia Alumni Association), Francesco Bellini (member, Advancement Committee, Board of Governors), Roger Côté (Director, Socioeconomic Services), Larry English (Chief Financial Officer), Cathy Hughes (President, CUPEU), Hazel Mah (Chair, Annual Giving), Benoît Pelland (alumni, Board of Governors), Richard Renaud (Chair, Advancement Committee, Board of Governors), David Smaller (President, CSU), Jonathan Wener (Chair, Real Estate Committee, Board of Governors).

Members of the University community are invited to communicate with the Task Force. Hearings will be convened for selected groups or individuals. Individuals or groups who wish to appear must submit written briefs with their request. Written briefs and requests to appear must be received by Thursday, November 26, at Advancement and Alumni Task Force, c/o Maria Paradiso, BC-310. Tel: 848-4805. Fax: 848-4550, E-mail: mariap@vax2.concordia.ca

More information can be found at:

<http://www.concordia.ca/Announcement/Announcements.html>

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4279, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca.

NOVEMBER 5 • NOVEMBER 19

Alumni

Preparing for Early Retirement

Robert Kerr runs one of Canada's most respected independent financial planning companies, and is an author and business columnist. Wednesday, November 11, 7 to 9:30 p.m., 1455 de Maisonneuve W., H-767, \$16. Info: Alumni Affairs, 848-3817.

Anchor Aweigh! Navigating Change Within Your Organization

Paul LeBlanc will teach you to discover your career orientation according to what anchors your choices. Monday, November 16, 7 to 9:30 p.m., 1455 de Maisonneuve W., H-767, \$16. Info: Alumni Affairs, 848-3817.

Tour of the McAuslan Brewery

Join fellow alumni for a tour of Montreal's best known micro brewery, led by founder and owner Peter McAuslan. Thursday, November 19, 6 to 8 p.m., McAuslan Brewery, 4850 St. Ambroise St., \$8 per person. Info: Alumni Affairs, 848-3817.

Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. Call 848-7550.

Art

Until December 18

Between Body and Soul, a two-venue exhibition of 16 artists, taking place at the Leonard and Bina Ellen Gallery and the Saidye Bronfman Centre for the Arts. Leonard and Bina Ellen Art Gallery, 1400 de Maisonneuve W. Free. Info: 848-4750.

CPR/First Aid Courses

Environmental Health and Safety offers the following courses, which are open to everyone. For information and prices, call Training Coordinator Donna Fasciano at 848-4355.

November 10 — Heartsaver
November 14, 15 — CSST First Aid (French)
November 17, 18 — CSST First Aid (English)

Centre for Teaching and Learning Services

Register for the following workshops at 848-2495.

Faculty Development Workshop Series

1. Development of the Teaching

Dossier. Get examples of dossiers, and examine some of the issues in preparing and reviewing dossiers. Friday, November 6, 10 a.m. - noon. H-771, 1455 de Maisonneuve W.

2. Reflective Practice. Examine the ways in which you think and act as an instructor. Focus will be on motivation, evaluation, conflict and feedback. Monday, November 16, 1 - 3:30 p.m., H-760, 1455 de Maisonneuve W.

3. Maintaining an Effective Class Home Page. Use this powerful tool to display an updated course syllabus, timely pre- and post-lecture notes, assignments, access to materials and model work. Wednesday, November 18, 10 a.m. - noon, H-521, 1455 de Maisonneuve W.

Community Events

Volunteers

Drivers and runners are needed for about two hours/week in the afternoon for a new meals-on-wheels project to start November 16 in the NDG-Westmount area. Call Norma Ward at the Volunteer Bureau, 842-3351.

Bowl-A-Thon

Sunday, November 8, 4 p.m., at the Pie-IX Bowling Alley. Tickets are \$11 (shoes included), and all funds go to the Montreal Children's Hospital Foundation. Info: 322-9820.

Bowling night

In support of the Heart and Stroke Foundation of Quebec. November 7, 7:30 - 10:30, Rose Bowl, 6510 St. Jacques. \$10, shoes included. Prizes to be won. Info: Ted at 254-7955, lmartin7@sprint.ca

Concert Hall

7141 Sherbrooke W. Tickets and info: 848-7928.

Friday, November 6

Valentino Orchestra, swing band, directed by Andrew Homzy, 8 p.m. Free for students, \$5 seniors, \$8 general.

Saturday, November 7

Roddy Elias solo guitar concert, 8 p.m. Free for students, \$5 seniors, \$8 general.

Sunday, November 8

Mirza Fatollah in Hollywood, a satirical musical. 8 p.m. Tickets: \$20 and \$25. Info: 241-4548.

Tuesday, November 10 - Friday, November 13

Concordia Electroacoustic Series XVII concerts, featuring composers from the U.S. 8 p.m., free.

Saturday, November 14

Charles Ellison Quintet, 8 p.m. Free for students, \$5 seniors, \$8 general.

Sunday, November 15

Gad Israël, comedian from Paris, 8 p.m.

Monday, November 16
Loyola Orchestra, 8 p.m., free.

Health Services

Thursday, November 5

Everything you need to know about "Hot Sizzlin' Safe Sex!" Stop by the Health Booth for lots of games, quizzes, free stuff and information. Lobby, Visual Arts Building, 11 a.m. - 2 p.m.

Wednesday, November 11

"Self Care Day." Join the fun and get your eyes tested, check your body fat, learn ways to lose weight, manage stress, and lots, lots more. Mezzanine, Hall Building, 10 a.m. - 5 p.m.

Wednesday November 18

Learning how to improve your communication skills will help you better get along with others and enhance your relationships. Come visit the Health Booth to find out more about "Healthy Relationships." Lobby, Hall Building, 10 a.m. - 3 p.m.

Lectures

Thursday, November 5

Lorenzo Komboa Ervin, former Black Panther Party member and author of *Anarchism and the Black Revolution*. 8:30 p.m., H-937, 1455 de Maisonneuve W. Info: QPIRG, 848-7585.

Friday, November 6

Sheila Mason, Philosophy, Concordia, on "Narrative Ethics." 4 p.m., H-629, 1455 de Maisonneuve W. Info: 848-2500.

Friday, November 6

Manjira Datta, Indian documentarist, presents her new work as part of the Visiting Lecturers Series. 7 p.m., VA-114, 1395 René-Lévesque. Info: 848-4654.

Friday, November 6

Dr. Dushyant Jainik, psychotherapist and psychoanalyst, on "My Life as a Dog." Part of the Canadian Psychoanalytic Society's Themes of Love in Cinema film series. 7:30 - 10 p.m., H-407, 1455 de Maisonneuve W. \$10 general, free for students. Info: 342-7444.

Friday, November 6

J. Krishnamurti video presentation, "What is Meditation?" 8 p.m. H-633, 1455 de Maisonneuve W. Donations accepted. Info: 937-8869.

Tuesday, November 10

Jayoti Gupta, sociologist, on "Forms of Marriage, Labour and Prostitution" after screening "All Roads Closed." 4 p.m., H-767, 1455 de Maisonneuve W. Info: 848-2140.

Thursday, November 12

Dr. Luc Montagnier, "15 years later: Looking Back at the Pandemic," for the Concordia University Community Lecture Series on HIV/AIDS. H-110, 1455 de Maisonneuve W., 5:30 p.m. Info: 845-4234.

Thursday, November 12

Gary Gumpert, Communications and Arts Sciences, Queen's and CUNY, and Susan J. Drucker, School of Communication, Hofstra University, New York, on "Globally Connected, Interpersonally Divided: Reaching across Cyprus's Green Line." 6:30 p.m., D.B. Clarke Theatre, 1455 de Maisonneuve W. Info: 848-3529.

Friday, November 13

Dr. Rosemarie Krausz, on "Stealing Beauty," part of the Canadian Psychoanalytic Society's Themes of Love in Cinema Series. 7:30 - 10 p.m., J.A. DeSève Cinema, 1455 de Maisonneuve W. \$10 general, free for students. Info: 342-7444.

Friday, November 13

J. Krishnamurti video presentation,

"Goodness Only Flowers in Freedom," 8 p.m. H-633, 1455 de Maisonneuve W. Donations accepted. Info: 937-8869.

Tuesday, November 17

Dr. Patricia Marchak, Dept. of Anthropology and Sociology, University of British Columbia, on "Updates on the Integrated Circus," discussing ideological aspects of economic globalization in the Canadian context. 6 p.m., H-767, 1455 de Maisonneuve W. Info: 848-2140.

Thursday, November 19

Geoffrey Adams, History, Concordia University, on "Religious Diversity and the Democratic Dynamic." 3:30 - 5 p.m., Lonergan College, 7302 Sherbrooke W. Free. Info: 848-2280.

Thursday, November 19

Professor Marta Straznicky, English, Queen's University, on "Women and Theatre in Shakespeare." 8:30 p.m., H-937, 1455 de Maisonneuve W. Info: 848-2565.

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. Call 848-4960.

Meetings

Concordia Council on Student Life

CSSL, the governing body for Student Services at Concordia, will hold its next meeting on November 27 at 10 a.m. (AD-131, Loyola). CSSL deals with issues that affect student life at Concordia. All are welcome. Info: Dean of Students, 848-4242.

Office of Rights and Responsibilities

The Office of Rights and Responsibilities is available to all members of the University community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. Call 848-4857, or drop by 2150 Bishop, room 110.

Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100.

Peer Helper Centre

Peer Helpers are students who are trained in active listening skills and referrals. Drop by to talk or get information at 2090 Mackay, MI-02, or call us at 848-2859.

Special Events and Notices

Information sessions

MSc in Administration Program: Tuesday, November 10. PhD in Administration Program: Monday, November 16. All information sessions begin at 5:30 p.m., GM-300-24, 1550 de Maisonneuve W. Please RSVP at 848-4149.

Leisure conference

Leisure in the 21st Century: Social Issues in Leisure will take place Friday, November 13, 9 a.m. - 4 p.m. Free for Concordia students and facul-

ty, but space must be reserved with a \$5 deposit. Call 848-3330 for more information and registration forms.

Call for submissions

Submit fiction under 2,700 words, poetry under 1,000 words for the *Headlight Anthology*. Drop off or send two copies, typed, double-spaced, with cover letter to: Concordia University, c/o English Department, "Headlight," 1455 de Maisonneuve W., Montreal, H3G 1M8. Deadline: November 27. Info: 281-6643.

Theatre

November 17 - 26

Cabaret X, directed by Robert Ross Parker, Hurley's Bar, 1225 Crescent St. \$2 students, \$5 Concordia staff and faculty, \$6 alumni, \$7 seniors, \$10 general. Info: 848-4742.

Unclassified

For sale

Player piano, working condition; can be played as a regular piano, too. Comes with over 50 music rolls. Appraised value \$1,500, sale price \$1,300. Call 487-8164 or patj@alcor.concordia.ca

For sale

A Clearnet PCS phone and protective leather case with a two-year warranty. Brand new. Original price, \$235, asking \$200. Call 937-7002

For sale

A Cross-country Nordic track machine. Hardly used. Asking \$250. Call Andrea at 848-4604 or 933-4756.

For rent

Ski chalet by Lake Bromont. Natural setting, direct access to hiking, biking, X-country trails and ice skating. Bright, all equipped, comfortable and charming! By the month or the season, November - April. Info: 270-4680 or 848-3465.

House rental

NDG, furnished, 2 bedrooms. On downtown/cross-town bus routes. January-July — dates negotiable. Reasonable rent. Info: 481-4129.

For rent

Montreal West, Westminster Ave. Upper 6-1/2, newly decorated, equipped, garage, heated, quiet. Good access to all transportation modes. \$725/month. Call 488-2656.

For rent

1100 Docteur-Penfield, large, comfortably furnished one-bedroom apartment. Pool, sauna, dépanneur. Available December 8 to April 7. \$875. Info: 844-4115.

For rent

Ski chalet for rent by weekend, week, month. December - May 1. Near North Hatley. Wood stove, view of mountains, near excellent XC and downhill skiing. Info: 637-9853.

Desktop Publishing Services

Page layout, web page and other graphic design. Visit www3.sympatico.ca/richard.carruthers/main.html. Info: Richard at 482-7998, or richard.carruthers@sympatico.ca

Tutoring

Do you need tutoring in your courses? A Concordia alumnus, MA economics, can prepare you for your exams, research, and writing assignments. Info: Geepu at 985-6622, e-mail: aclad@colba.net

English angst?

Proofreading/correcting for university papers, résumés, etc. Also tutor for English, written and/or conversation. Good rates. Lawrence: 279-4710.

U.S. work permits

We can help Canadian citizens increase their chances of receiving U.S. work permits. Also, U.S. immigration and related business matters. B. Toben Associates (U.S. lawyers), 288-3896.

Workshops

Computer workshops

Instructional and Information Technology Services (IITS) are offering a variety of computer workshops. For a schedule of the workshops and how to register, please pick up a flyer at LB-800, 1400 de Maisonneuve W.

Intellectual property workshop

Want to learn more about patents, copyrights, trademarks, etc.? This workshop will touch on issues of interest to students, as well as faculty members. Friday, November 27, 9:30 a.m. - 12:30 p.m. LB-922-4, 1550 de Maisonneuve W. RSVP with Shelley Sitahal, 848-4873, or shelleys@vax2.concordia.ca

Employee development workshops

To register, or for inquiries, please contact Carmelita Swann at 848-3668, or via e-mail at cswann@alcor.concordia.ca

1. Conflict Resolution Series. Part I: Your Personal Conflict Resolution Styles, and Part II: Moving from Conflict to Collaboration. Wednesday, November 18, 9 a.m. - 5 p.m., A-400, 1420 Sherbrooke W. \$100. Registration deadline: November 11.

2. Introduction to Concordia's Filing System. Thursday, November 19, 9:30 a.m. - 12:30 p.m. A-400, 1420 Sherbrooke W. Free. Registration deadline: November 12.

3. Stress Management Series (Part I: Everything you need to know about stress). Friday, November 13, noon - 1 p.m. H-721, 1455 de Maisonneuve W. Registration deadline: November 6.

4. Stress Management Series (Part II: Relaxation Techniques). Friday, November 20, noon - 1 p.m., S-H-721, 1455 de Maisonneuve W. Registration deadline: November 13.

5. EAP Lunchtime seminar (Achieving Balance: How to Handle the Stress of Work and Family). Tuesday, November 24, H-769, 1455 de Maisonneuve W. Registration deadline: November 10.

Workshop

Resolving Conflicts in Ways that Stay Solved, by Will McWhinney, will take place November 21-22. \$400. Register by calling the Centre for Human Relations and Community Studies at 848-2273 (deadline: November 2).

Action Self-Defence Workshop

A two-day course to increase your confidence and learn practical skills to protect yourself. Saturday, November 7 and 14. Students: \$20, staff and faculty: \$50. Info: Women's Centre at 848-7431.

Don't stop at the Back Page

Put your event on the Concordia Daily Events Calendar on the University Web site: http://phantom.concordia.ca/Events_Dev/event.ncl

Contact Information Services Supervisor Lise Tavares by fax at 848-3838 or come to the info booth in the Hall Building.